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David Hume Kennerly has photographed some of the biggest historical events of the last fifty years and some of the smallest. The committee that awarded Kennerly the Pulitzer Prize in Journalism for Feature Photography in 1972 said his images told stories about “the loneliness and desolation of war.” Later, as President Gerald R. Ford’s personal photographer, his mission was to chronicle that president’s administration. In 2019, The University of Arizona Center for Creative Photography (CCP) acquired Kennerly’s complete archive, including hundreds of fine prints, stating “Kennerly’s contribution to the field of photojournalism is unparalleled and the Center for Creative Photography is poised and proud to steward this critical body of work.” Kennerly is the winner of numerous prestigious awards, including the 1972 Pulitzer Prize in Journalism for Feature Photography. He has published seven books. His photographs have been published many thousands of times, including dozens of magazine covers.

When Kennerly isn’t hunting for the big shot, he is looking behind the story for quieter narratives. His search for meaning in the everyday has been an important drive in his creative journey. He has photographed stories in more than a hundred countries, and found others hiding in plain sight as close as his own backyard. Kennerly’s creative work has been the subject of two of his seven published books. His fine prints have been exhibited and collected around the world.

For additional information please visit [Kennerly.com](#)

For information about Kennerly fine prints please visit [KennerlyArt.com](#)

AWARDS (PARTIAL)

1972 PULIZER PRIZE IN JOURNALISM FOR FEATURE PHOTOGRAPHY

Award portfolio includes images from the Vietnam and India-Pakistan Wars and Muhammad Ali’s Fight of the Century at Madison Square Garden

WHITE HOUSE PRESS PHOTOGRAPHER - BEST CAMPAIGN COVERAGE

WORLD PRESS PHOTO CONTEST TWO FIRST PLACE PRIZES

NATIONAL PRESS PHOTOGRAPHERS’ CONTEST FIRST PRIZE

AMERICAN PHOTO – 100 MOST IMPORTANT PEOPLE IN PHOTOGRAPHY

WASHINGTONIAN MAGAZINE – TOP 50 JOURNALISTS

2015 LUCIE MASTER OF PHOTOGRAPHY AWARD

MAJOR EXHIBITIONS

2019

UNIVERSITY OF ARIZONA, CENTER FOR CREATIVE PHOTOGRAPHY TUSCON, AZ

Two major exhibits of Kennerly's work were part of a weekend of events in October 2019 announcing the university's acquisition of the David Hume Kennerly Archive. The events included *Witness to History*, a retrospective in the Old Main administration building. A second outdoor pop-up exhibit was installed on the university's main quad to highlight Kennerly's career.

2019

GERALD R. FORD PRESIDENTIAL MUSEUM GRAND RAPIDS, MI

Extraordinary Circumstances: The Presidency of Gerald R. Ford. Exhibition of Kennerly's work as White House Photographer documenting Ford's presidency.

2017

USS INTREPID SEA, AIR & SPACE MUSEUM NEW YORK CITY

With Ken Burns, in conversation upon publication of his book *The Vietnam War*.

2015

NEWSEUM WASHINGTON, DC

Reporting Vietnam, marking the 50th anniversary of the beginning of the US involvement.

2012-2013

WAR/PHOTOGRAPHY EXHIBIT - MUSEUM OF FINE ARTS - HOUSTON

Later traveled to Annenberg Space for Photography in Los Angeles, the Corcoran Gallery of Art in Washington, DC, and the Brooklyn Museum. Kennerly featured in accompanying video.

2006-2007

USC ANNENBERG SCHOOL FOR COMMUNICATION AND JOURNALISM

Retrospective, ranging from the Vietnam War to disputed 2000 U.S. presidential election.

2002-2003

NEW YORK HISTORICAL SOCIETY NEW YORK CITY

Focused exhibit of Kennerly's photographs of public servants. In combination with student photographers.

2003-2005

PORTLAND ART MUSEUM, UNIVERSITY OF TEXAS – AUSTIN, HOUSTON MUSEUM OF FINE ARTS, AND MORE

Traveling exhibition of Kennerly's book *Photo Op: A Picture a Day in the Year 2000*.

2002

SMITHSONIAN'S ARTS AND INDUSTRIES BUILDING WASHINGTON, DC

Premier exhibition of Kennerly's book *Photo Op: A Picture a Day in the Year 2000*.

2000

VISA POUR L'IMAGE PERPIGNAN, FRANCE

Retrospective.

MAJOR ACQUISITIONS

2019

UNIVERSITY OF ARIZONA, CENTER FOR CREATIVE PHOTOGRAPHY TUSCON, AZ

Major acquisition of David Hume Kennerly Archive complete archive. Containing more than a million objects relating to Kennerly's career as a photojournalist and artist, this collection is comprised of photographs, contact sheets, negatives, books, periodicals, correspondence, project files, digital records, and several hundred discrete Kennerly fine prints.

2012-2019

PRIVATE COLLECTOR AND CORPORATE ACQUISITIONS LOS ANGELES CA

Kennerly fine prints have been acquired by individual collectors and public companies for many years. In 2018, two major Los Angeles corporations each acquired large collections of Kennerly fine prints for display in public spaces and private offices. A large law firm acquired a collection of a dozen fine prints to display on two walls of its reception area. An international corporation acquired more than 50 prints, including large-format custom treatments for employee workspaces. This acquisition also included a smaller gallery of Kennerly's iPhone images with a California focus, and several large format prints for reception areas. The corporation's CEO commissioned a custom-curated wall of images of U.S. Presidents and leadership for his office suite.

2016

NATIONAL PORTRAIT GALLERY WASHINGTON DC

Portrait of former Secretary of State Madeline Albright.

2015

NEWSEUM WASHINGTON DC

Acquired Kennerly's Pulitzer Prize-winning portfolio to include in is permanent Pulitzer Prize collection.

2012

MUSEUM OF FINE ARTS HOUSTON

Acquired Kennerly photographs from the Vietnam War for inclusion in WAR/PHOTOGRAPHY exhibit and permanent collection.

2002

SMITHSONIAN INSTITUTION WASHINGTON DC

Photographs exhibited in the Smithsonian's 2002 exhibition of Photo du Jour became a permanent part of the Smithsonian's Photographic History Collection.

2002

HOTEL LUCIA PORTLAND, OR

Portland Oregon's Hotel Lucia is home to the world's largest permanent collection of Kennerly's black-and-white photographs, featuring 680 of his photographs on display throughout its public spaces, corridors and guest rooms.

1990

DOLPH BRISCOE CENTER FOR AMERICAN HISTORY UNIVERSITY OF TEXAS AUSTIN

Acquisition of photographic negatives and fine prints.

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SELECT GALLERY SHOWS

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2020

FOREIGN CORRESPONDENTS CLUB HONG KONG

Retrospective.

2016

DUNCAN MILLER GALLERY LOS ANGELES CA

Various.

2010

LAURIE FRANK PICTURE GALLERY AT PHOTO LA

Collection of Kennerly vintage prints.

2003

SAVAGE GALLERY PORTLAND OR

Collection of prints from Photo Op.

1998

ZERO ONE GALLERY LOS ANGELES CA

Prints from Kennerly's exclusive behind-the-scenes documentation of the final days of the hit TV series, Seinfeld.